

UBU'S OVERTURE

Andrew Toovey (2011)

$\text{♩} = \text{c. } 70$

Piccolo
(flz.)
pppp
(non vib)

Flute 1 & 2
Fl. 1
mp 6 6
mf 6 6

Oboe 1 & 2
Ob. 1
mp 6 6
mf 6 6

Cor Anglais

Clarinet 1 & 2 in B \flat
Cl. 1 6 6
mp 6 6
mf 6 6

Bass Clarinet in B \flat

Bassoon 1 & 2
Bsn. 1 6 6
mp 6 6
mf 6 6

Contrabassoon
f *f* *ff*

Horn 1 & 2 in F

Horn 3 & 4 in F

Trumpet 1 in B \flat

Trumpet 2 & 3 in B \flat

Tenor trombone 1 & 2
Tbn. 1
mp gliss ad lib. 3 3

Bass trombone (3)

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3
Crotales
pppp'

Harp
pp

Piano

Violin I
pppp'

Violin II
pppp'

Viola

Violoncello
Div. (8)
mf (each chord non vib.)

Double Bass
flaut. sul pont. flaut.
pppp' *mp*

14

Picc.

Fl. 1 & 2

Ob. 1 & 2

C. A.

Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

Cbsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

Bass tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3 (cymbals)

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

f

sf

mp

pppp'

sul pont

flaut.

This musical score page, numbered 19, features a complex arrangement of instruments. The woodwind section includes Piccolo (Picc.), Flutes 1 & 2 (Fl. 1 & 2), Oboes 1 & 2 (Ob. 1 & 2), Clarinets 1 & 2 (Cl. 1 & 2), Bass Clarinet (B. Cl.), Bassoons 1 & 2 (Bsn. 1 & 2), and Contrabassoon (Cbsn.). The brass section consists of Horns 1 & 2 (Hn. 1 & 2), Horns 3 & 4 (Hn. 3 & 4), Trumpets 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trombones 1 & 2 (Tbn. 1 & 2), Bass Trombone (Bass tbn.), and Tuba (Tba.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The percussion section includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (cymbals) (Perc. 3 (cymbals)), and Harp (Hp.). The piano (Pno.) part is also present but mostly rests. The score is characterized by dense sixteenth-note passages in the woodwinds and strings, often marked with 'ff' (fortissimo). The brass section features sustained notes with dynamic markings ranging from 'pp' (pianissimo) to 'ff'. The double bass part includes a 'sul pont.' (sul ponticello) section and a 'flaut.' (flautando) section. The percussion part includes a 'sf' (sforzando) marking for the cymbals. The overall texture is highly detailed and dynamic.

A

Musical score for page 23, section A. The score includes staves for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinet in A, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, Contrabass Clarinet, Cymbals, Horns 1 & 2, Horns 3 & 4, Trumpets 1, 2 & 3, Trombones 1 & 2, Bass Trombone, Tuba, Timpani, Percussion 1, 2, and 3, Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *pp*, *ff*, and *muted*.

36

Picc.

Fl. 1 & 2

Ob. 1 & 2

C. A.

Cl. 1 & 2
ppp! *breathing ad lib.*

B. Cl.
ppp!

Bsn. 1 & 2
ppp! *breathing ad lib.*

Cbsn.
ppp!

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2
ppp!

Bass tbn.
ppp!

Tba.

Timp.
mp

Perc. 1

Perc. 2
(Vibraphone)
PP *Pedal* *Pedal* *PP*
(freely changing rhythm each time)

Perc. 3
Tam-tam
mp (tam-tam)

Hp.
mf

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

47

Picc.

Fl. 1 & 2

Ob. 1 & 2

C. A.

Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

Cbsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

Bass tbn.

Tba.

Timp.

Perc. 1 (Maracas)

Perc. 2 (Vibraphone)

Perc. 3 (Tam-tam)

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Maracas

p

Pedal

no pedal

ppp! 6

muted

ppp! muted 6

ppp!

ppp!

ppp!

ppp!

Desk 1 only

ppp! 6

Desk 1 only

ppp! 6

Desk 1 only

ppp! 6

solo

6

5

5

1st desk

6

mf

Picc.

Fl. 1 & 2

Ob. 1 & 2

C. A.

Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

Cbsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

Bass tbn.

Tba.

Timp.

Perc. 1 (Maracas)

Perc. 2 (Vibraphone)

Perc. 3 (Tam-tam)

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

ppp' ⁶

ppp' ⁶

ppp'

ppp' ⁶

ppp' ⁶

(still muted)

(mute off)

(mute off)

ppp' ⁶

Pedal

fff

f

2 desks

5

Tutti

5

solo

5

1st desk

5

58

Musical score for page 58, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Percussion, Harp, Piano, Violins, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *ppp!*, *ff*, and *Tutti*, along with performance instructions like *Pedal* and *5*. The score is arranged in a standard orchestral layout with staves for each instrument.

B

61 ♩ = c.140

Picc. *f* *ff*

Fl. 1 & 2 *f* *ff*

Ob. 1 & 2 *a.2* *f* *ff*

C. A.

Cl. 1 & 2 *Cl. 1* *f* *p* *f* *ff*

B. Cl.

Bsn. 1 & 2 *f* *p* *f* *ff*

Cbsn.

Hn. 1 & 2 *mf* *p* *f* *ff*

Hn. 3 & 4

Tpt. 1 *exaggerated vibrato* *f* *p* *f* *ff*

Tpt. 2 & 3 *a.2* *p* *f* *ff*

Tbn. 1 & 2 *Tbn. 1 muted* *mp (exaggerated vibrato)* *p* *f* *ff*

Bass tbn.

Tba. *f* *p* *ff*

Timp.

Perc. 1 *Steel pan* *f* *p* *f* *ff*

Perc. 2

Perc. 3 *Xylophone* *f* *p* *f* *ff*

Hp. *fff* *gliss. (z/s)*

Pno.

Vln. I *mutes off* *Pizz.* *mf* *Arco* *ff*

Vln. II *mutes off* *Pizz.* *mf* *Arco* *ff*

Vla. *mutes off* *Pizz.* *mf* *Arco* *ff*

Vc. *f* *p* *ff*

Db. *Tutti* *f* *p* *ff*

Picc.
 Fl. 1 & 2
 Ob. 1 & 2
 C. A.
 Cl. 1 & 2
 B. Cl.
 Bsn. 1 & 2
 Cbsn.
 Hn. 1 & 2
 Hn. 3 & 4
 Tpt. 1
 Tpt. 2 & 3
 Tbn. 1 & 2
 Bass tbn.
 Tba.
 Timp.
 Perc. 1 (Steel pan)
 Perc. 2
 Perc. 3 (Xylophone)
 Hp.
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

Musical score for page 70, featuring a variety of instruments including woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Bass Trombone, Tuba), brass (Horn 3 & 4), percussion (Steel pan, Xylophone, Timpani), and strings (Harp, Piano, Violins I & II, Viola, Violoncello, Double Bass). The score includes dynamic markings such as *mf*, *mp*, *p*, *f*, and *molto vibrato*, along with performance instructions like *Pizz.* (Pizzicato).

This musical score page, numbered 77, features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, and Contrabassoon. The brass section consists of Horns 1 & 2, Horns 3 & 4, Trumpets 1, 2 & 3, Trombones 1 & 2, Bass Trombone, and Tuba. The percussion section includes Steel Pan (Perc. 1), another Percussion instrument (Perc. 2), and Xylophone (Perc. 3). The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is marked with a *mf* dynamic for many instruments. The string section is marked *Arco* and *mp*. The Double Bass part includes a *Pizz.* marking. The score is written in a key signature of one sharp (F#) and a common time signature (C).

This page of a musical score, numbered 85, contains 24 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1 & 2, Ob. 1 & 2, C. A., Cl. 1 & 2, B. Cl., Bsn. 1 & 2, Cbsn., Hn. 1 & 2, Hn. 3 & 4, Tpt. 1, Tpt. 2 & 3, Tbn. 1 & 2, Bass tbn., Tba., Timp., Perc. 1 (Steel pan), Perc. 2, Perc. 3 (Xylophone), Hp., Pno., Vln. I, Vln. II, Vla., Vc., and Db. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf*, *f*, and *ff*. A trill is indicated above the Piccolo staff. The Harp part includes a specific fingering *F#*. The Percussion parts include trill markings. The string parts (Vln. I, Vln. II, Vla., Vc., Db.) feature long, sweeping lines with dynamic markings. The overall texture is dense and orchestral.

C ♩ = c.70

92

Picc.

Fl. 1 & 2

Ob. 1 & 2

C. A.

Cl. 1 & 2
pp
Cl. 1

B. Cl.

Bsn. 1 & 2
pp

Cbsn.

Hn. 1 & 2
pp muted

Hn. 3 & 4
pp muted

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

Bass tbn.

Tba.

Timp.

Perc. 1 (Steel pan)
(Steel pan)
pp

Perc. 2
Gong (very low)
pp

Perc. 3

Hp.
pp

Pno.

Vln. I
ppp! bowing seamlessly within this section

Vln. II

Vla.

Vc.

Db.

107

This musical score page, numbered 107, features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinet in A, Clarinets 1 & 2, Bass Clarinet, Bassoon 1 & 2, and Contrabassoon. The brass section consists of Horns 1 & 2, Horns 3 & 4, Trumpet 1, Trumpets 2 & 3, Trombone 1 & 2, Bass Trombone, and Tuba. The percussion section includes Timpani, Percussion 1, 2, and 3, Harp, and Piano. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score shows a dynamic shift from *p* to *ff* for several instruments, with some parts marked as *pp* and muted. The string section begins a *ff* sixteenth-note pattern with a *arco* marking.

118

Picc.

Fl. 1 & 2

Ob. 1 & 2

C. A.

Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

Cbsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

Bass tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mp

mp

mp

mp

121

Picc.

Fl. 1 & 2

Ob. 1 & 2

C. A.

Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

Cbsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

Bass tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Crotales

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

f *ff* *fff*

D $\text{♩} = c.140$

124

Picc.

Fl. 1 & 2 *pp*

Ob. 1 & 2 *pp*

C. A.

Cl. 1 & 2

B. Cl. *p*

Bsn. 1 & 2 *p* Bn. 1

Cbsn. *f*

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Tbn. 1 & 2

Bass tbn.

Tba.

Timp. *pp*

Perc. 1 *ff* Whip (very large)

Perc. 2 *mp* Vibraphone pedal

Perc. 3 (Crotales)

Hp.

Pno.

Vln. I *p* (flaut)

Vln. II *p* (flaut)

Vla. *p* (flaut)

Vc. *pp* Arco

Db. *pp* Pizz.

131

This musical score page, numbered 131, features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoon 1 & 2, and Contrabassoon. The brass section consists of Horns 1 & 2, Horns 3 & 4, Trumpets 1, 2 & 3, Trombones 1 & 2, Tuba, and Bass Trombone. The percussion section includes Whip, Vibraphone, and three other percussion instruments. The string section includes Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The woodwinds and strings are playing complex rhythmic patterns, with many triplets and sixteenth notes. The brass instruments have more sparse, sustained notes. The percussion instruments provide a steady, rhythmic accompaniment.

This page of a musical score, numbered 137, contains 20 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1 & 2, Ob. 1 & 2, C. A., Cl. 1 & 2, B. Cl., Bsn. 1 & 2, Cbsn., Hn. 1 & 2, Hn. 3 & 4, Tpt. 1, Tpt. 2 & 3, Tbn. 1 & 2, Bass tbn., Tba., Timp., Perc. 1 (Whip), Perc. 2 (Vibraphone), Perc. 3, Hp., Pno., Vln. I, Vln. II, Vla., Vc., and Db. The score is written in a common time signature. The woodwind and brass sections (B. Cl., Bsn., Cbsn., Hn., Tpt., Tbn., Tba.) feature complex rhythmic patterns, including many triplets. The string section (Vln. I, Vln. II, Vla., Vc., Db.) provides a harmonic and rhythmic foundation. Percussion instruments like the Vibraphone and Whip have specific rhythmic parts. The Piccolo and Clarinet A parts are mostly rests. The Horns and Trombones have sparse parts with some sustained notes.

143

Picc.
Fl. 1 & 2
Ob. 1 & 2
C. A.
Cl. 1 & 2
B. Cl.
Bsn. 1 & 2
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1
Tpt. 2 & 3
Tbn. 1 & 2
Bass tbn.
Tba.
Timp.
Perc. 1 (Whip)
Perc. 2 (Vibraphone)
Perc. 3 (Tubular bells)
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

mp dolce
mp dolce
mp dolce
mp dolce
mp dolce
mp dolce
mp dolce
mp dolce
mp dolce
muted
mp dolce
Mute off
mp
mf
mp dolce
mp dolce
Pizz.
mp dolce
Pizz.
mp dolce
Pizz.
mp

152

This page of a musical score, numbered 152, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flutes 1 & 2 (Fl. 1 & 2), Oboes 1 & 2 (Ob. 1 & 2), Clarinet in A (C. A.), Clarinets 1 & 2 (Cl. 1 & 2), Bass Clarinet (B. Cl.), Bassoons 1 & 2 (Bsn. 1 & 2), and Contrabassoon (Cbsn.). The brass section includes Horns 1 & 2 (Hn. 1 & 2), Horns 3 & 4 (Hn. 3 & 4), Trumpets 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trombones 1 & 2 (Tbn. 1 & 2), Bass Trombone (Bass tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Harp (Hp.). The string section includes Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features dynamic markings of *f*, *mp*, and *mf* across several staves, and includes various musical notations such as slurs, ties, and rests.

161

Picc.

Fl. 1 & 2

Ob. 1 & 2

C. A.

Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

Cbsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

Bass tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

mp

Contrabass clarinet

lv.

Detailed description: This is a page of a musical score, page 161, numbered 23 in the top right corner. The score is arranged in a system of staves. The instruments listed on the left are: Piccolo (Picc.), Flutes 1 & 2 (Fl. 1 & 2), Oboes 1 & 2 (Ob. 1 & 2), Clarinet in A (C. A.), Clarinets 1 & 2 (Cl. 1 & 2), Bass Clarinet (B. Cl.), Bassoons 1 & 2 (Bsn. 1 & 2), Contrabassoon (Cbsn.), Horns 1 & 2 (Hn. 1 & 2), Horns 3 & 4 (Hn. 3 & 4), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trombone 1 & 2 (Tbn. 1 & 2), Bass Trombone (Bass tbn.), Tubas (Tba.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score includes various musical notations such as notes, rests, slurs, and dynamics. Dynamics include *f* (forte) and *mp* (mezzo-piano). There are also markings for *lv.* (lento) and a specific instruction for the Contrabass Clarinet. The page number 161 is at the top left, and the page number 23 is at the top right.

F Frantically

♩ = c. 120

170

Picc.

Fl. 1 & 2

Ob. 1 & 2

C. A.

Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

Cbsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

Bass tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Whistle

Pedal Bass Drum

Large Bass Drum

Hard sticks

Vibraphone

Xylophone

Snap pizz

Div.

divide if needed

ffff

a. 2

(not muted)

174

Picc.

Fl. 1 & 2

Ob. 1 & 2

C. A.

Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

Cbsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

Bass tbn.

Tba.

Timp.

Perc. 1
(Whistle/Pedal bass drum/ bass drum)

Perc. 2
(Vibraphone)

Perc. 3
(Xylophone)

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Vibrato

fff

Div.

Div.

178

Picc.

Fl. 1 & 2

Ob. 1 & 2

C. A.

Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

Cbsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

Bass tbn.

Tba.

Timp.

Perc. 1
(Whistle/Pedal bass drum/ bass drum)

Perc. 2
(Vibraphone)

Perc. 3
(Xylophone)

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Div.

V.

3

183

Picc.

Fl. 1 & 2

Ob. 1 & 2

C. A.

Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

Cbsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

Bass tbn.

Tba.

Timp.

Perc. 1
(Whistle/Pedal bass drum/ bass drum)

Perc. 2
(Vibraphone)

Perc. 3
(Xylophone)

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Div.

This page contains the musical score for measures 183 through 186. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinet in A, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, Contrabassoon, Horns 1 & 2, Horns 3 & 4, Trumpets 1, Trumpets 2 & 3, Trombones 1 & 2, Bass Trombone, Tuba, Timpani, Percussion 1 (Whistle/Pedal bass drum/ bass drum), Percussion 2 (Vibraphone), Percussion 3 (Xylophone), Harp, Piano, Violins I, Violins II, Viola, Violoncello, and Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings. The word 'Div.' (divisi) is written above the strings in measures 184 and 185, indicating that the instruments are to play different parts of the music simultaneously. The page number '183' is located at the top left of the score.

187

Picc.
Fl. 1 & 2
Ob. 1 & 2
C. A.
Cl. 1 & 2
B. Cl.
Bsn. 1 & 2
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1
Tpt. 2 & 3
Tbn. 1 & 2
Bass tbn.
Tba.
Timp.
Perc. 1 (Whistle/Pedal bass drum/ bass drum)
Perc. 2 (Vibraphone)
Perc. 3 (Xylophone)
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

This page contains the musical score for measures 187 through 191. The score is arranged in a standard orchestral format with multiple staves for each instrument. The woodwind section includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Cor Anglais, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, Contrabassoon, Horns 1 & 2, Horns 3 & 4, Trumpets 1, 2 & 3, Trombones 1 & 2, Bass Trombone, and Tuba. The percussion section includes Whistle/Pedal bass drum/bass drum, Vibraphone, and Xylophone. The string section includes Harp, Piano, Violins I and II, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwinds and strings. Dynamic markings such as *mf*, *f*, and *ff* are present throughout. The key signature has one sharp (F#) and the time signature is 4/4. The page number 187 is located at the top left of the first staff.

192

Picc.

Fl. 1 & 2

Ob. 1 & 2

C. A.

Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

Cbsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

Bass tbn.

Tba.

Timp.

Perc. 1
(Whistle/Pedal bass drum/ bass drum)

Perc. 2
(Vibraphone)

Perc. 3
(Xylophone)

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score for page 192 is a complex orchestral arrangement. It features a variety of instruments, each with its own staff. The woodwinds section includes Piccolo, Flutes (1 & 2), Oboes (1 & 2), Clarinet in A, Clarinets (1 & 2), Bass Clarinet, Saxophones (1 & 2), Contrabass Saxophone, Horns (1 & 2, 3 & 4), Trumpets (1, 2 & 3), Trombones (1 & 2), Bass Trombone, and Tuba. The percussion section consists of Whistle/Pedal bass drum/ bass drum, Vibraphone, and Xylophone. The string section includes Harp, Piano, Violins (I and II), Viola, Violoncello, and Double Bass. The score is written in a standard musical notation with various clefs, time signatures, and dynamic markings. The page number 192 is located at the top left, and the page number 29 is at the top right.

196

Picc.
Fl. 1 & 2
Ob. 1 & 2
C. A.
Cl. 1 & 2
B. Cl.
Bsn. 1 & 2
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1
Tpt. 2 & 3
Tbn. 1 & 2
Bass tbn.
Tba.
Timp.
Perc. 1 (White/Pedal bass drum/ bass drum)
Perc. 2 (Vibraphone)
Perc. 3 (Xylophone)
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

Div.

Div.

Div.

Div.

Div.

Detailed description: This page of a musical score covers measures 196 to 200. It features a large ensemble of instruments. The woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons, Contrabassoon, Horns, Trumpets, Trombones, Bass Trombone, and Tuba) and brass sections are active throughout. The percussion section includes three parts: Perc. 1 (White/Pedal bass drum/ bass drum), Perc. 2 (Vibraphone), and Perc. 3 (Xylophone). The string section consists of Piano, Violins I and II, Viola, Violoncello, and Double Bass. The score is written in a complex, rhythmic style with many sixteenth and thirty-second notes. Dynamic markings like 'v' (vibrato) and 'div.' (divisi) are present. The page number '196' is at the top left.

200

Picc.

Fl. 1 & 2

Ob. 1 & 2

C. A.

Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

Cbsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

Bass tbn.

Tba.

Timp.

Perc. 1
(Whistle/Pedal bass drum/ bass drum)

Perc. 2
(Vibraphone)

Perc. 3
(Xylophone)

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

ff

3

204

Bsn. 1 & 2

Cbsn.

Hn. 1 & 2

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. 1

G ♩ = c. 70

209 Hn. 1

Hn. 1 & 2

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. 1

mp

p

p

p

p

220

Hn. 1 & 2

Perc. 1 (Steel pan)

Perc. 2 (Bowed vibraphone)

Perc. 3 (Tubular bells)

Hp.

Vln. 1

mp

Arco

solo

3

Tutti

H $\text{♩} = c.140$

232

Picc. *ff* 3

Fl. 1 & 2 *ff* 3 a.2

Ob. 1 & 2 *ff* 3 a.2

C. A. *f* 5 5 6 5

Cl. 1 & 2 *ff* 3 Cl. 2 3 Cl. 1 5 5

B. Cl. *ff* 3 Bass clarinet

Bsn. 1 & 2 *ff* 3 a.2

Cbsn. *ff* 3

Hn. 1 & 2 *pp*

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

Bass tbn.

Tba.

Perc. 1 (Steel pan) *pp* *ff* *ff* Lion's roar

Perc. 2

Perc. 3

Hp.

Pno.

Vln. I *pp* *Arco* *Pizz.*

Vln. II *pp* *Arco* *Pizz.*

Vla. *pp* *Arco*

Vc. *pp* *Arco*

Db. *pp* *Pizz.*

This page contains the musical score for measures 237 through 241. The instruments and parts are as follows:

- Picc.**: Piccolo, playing a triplet of eighth notes.
- Fl. 1 & 2**: Flutes 1 and 2, playing a triplet of eighth notes.
- Ob. 1 & 2**: Oboes 1 and 2, playing a triplet of eighth notes.
- C. A.**: Clarinet in A, playing a sixteenth-note figure with fingerings 6 and 5.
- Cl. 1 & 2**: Clarinets 1 and 2, playing a sixteenth-note figure with fingerings 6 and 5.
- B. Cl.**: Bass Clarinet, playing a triplet of eighth notes.
- Bsn. 1 & 2**: Bassoons 1 and 2, playing a triplet of eighth notes.
- Cbsn.**: Contrabassoon, playing a triplet of eighth notes.
- Hn. 1 & 2**: Horns 1 and 2, silent.
- Hn. 3 & 4**: Horns 3 and 4, silent.
- Tpt. 1**: Trumpet 1, silent.
- Tpt. 2 & 3**: Trumpets 2 and 3, silent.
- Tbn. 1 & 2**: Trombones 1 and 2, silent.
- Bass tbn.**: Bass Trombone, silent.
- Tba.**: Tuba, silent.
- Perc. 1 (Lion's roar)**: Percussion 1, playing a *ff* (fortissimo) lion's roar sound effect.
- Perc. 2**: Percussion 2, silent.
- Perc. 3**: Percussion 3, silent.
- Hp.**: Harp, silent.
- Pno.**: Piano, silent.
- Vln. I**: Violin I, playing a sixteenth-note figure.
- Vln. II**: Violin II, playing a sixteenth-note figure.
- Vla.**: Viola, playing a sustained chord.
- Vc.**: Violoncello, playing a sustained chord.
- Db.**: Double Bass, playing a sustained chord.

242

This page of a musical score, numbered 242, features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinet in A, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, and Contrabassoon. The brass section consists of Horns 1 & 2, Horns 3 & 4, Trumpets 1, 2 & 3, Trombones 1 & 2, Bass Trombone, and Tuba. Percussion includes three parts, with the first part specifically marked as 'Lion's roar' and featuring *ff* dynamics. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is characterized by frequent triplet patterns in the woodwinds and strings, and a steady, rhythmic accompaniment in the strings. Dynamics such as *mp* and *ff* are clearly indicated throughout the piece.

247

Musical score for orchestra and percussion, measures 247-250. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinet in A, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, Contrabassoon, Horns 1 & 2, Horns 3 & 4, Trumpets 1, Trumpets 2 & 3, Trombones 1 & 2, Bass Trombone, Tuba, Percussion 1 (Lion's roar), Percussion 2, Percussion 3, Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *mf*, *fff*, *ffff*, and *no pedal*. The Percussion 1 part includes a "Lion's roar" effect. The Harp part includes a "Buzz" effect. The Piano part includes a "Completely frantic!" section. The Violin I part includes a "no pedal" instruction.

I

252

Musical score for Percussion, Harp, Piano, and strings. The score includes staves for Picc., Fl. 1 & 2, Ob. 1 & 2, C. A., Cl. 1 & 2, B. Cl. (Contrabass clarinet), Bsn. 1 & 2, Cbsn., Hn. 1 & 2, Hn. 3 & 4, Tpt. 1, Tpt. 2 & 3, Tbn. 1 & 2, Bass tbn., Tba., Timp., Perc. 1 (Lion's roar), Perc. 2, Perc. 3, Hp., Pno., Vln. I, Vln. II, Vla., Vc., and Db.

The percussion section (Perc. 1-3) features a rhythmic pattern of eighth notes with accents and fortissimo (*fff*) dynamics. Perc. 1 is specifically marked "Lion's roar". Perc. 2 and 3 include a Gong, Bass drum, and other elements, with dynamics ranging from *ppp* to *fff*.

The Harp (Hp.) part features a series of chords and arpeggios marked *fff*.

The Piano (Pno.) part features a complex rhythmic pattern of eighth and sixteenth notes, marked *fff*.

The string section (Vln. I, Vln. II, Vla., Vc., Db.) is mostly silent in this section.

The woodwind and brass sections are mostly silent, with some parts starting in the latter half of the page. The Piccolo (Picc.), Flutes (Fl. 1 & 2), Oboes (Ob. 1 & 2), Clarinets (Cl. 1 & 2), Bass Clarinet (B. Cl.), Bassoons (Bsn. 1 & 2), Contrabassoon (Cbsn.), Horns (Hn. 1 & 2, Hn. 3 & 4), Trumpets (Tpt. 1, Tpt. 2 & 3), Tubas (Tbn. 1 & 2, Bass tbn., Tba.), and Timpani (Timp.) are marked *fff* and play a rhythmic pattern of eighth notes.

This page contains the musical score for measures 259 through 262. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, and Contrabassoon. The brass section includes Horns 1 & 2, Horns 3 & 4, Trumpets 1, 2 & 3, Trombones 1 & 2, Bass Trombone, and Tuba. The percussion section includes three different types of percussion (labeled Perc. 1, 2, and 3), Timpani, and Harp. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *ppp*, *ff*, and *sim.* (sforzando). The key signature is one sharp (F#) and the time signature is 2/4. The page number 259 is located at the top left of the score.

268

Picc.

Fl. 1 & 2

Ob. 1 & 2

C. A.

Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

Cbsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

Bass tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

sim.

Xylophone

ff

Div. sul pont

ff

sim.

J ♩ = c.70

molto rit.

281

Picc. *mp* *fff*

Fl. 1 & 2 *mp* *fff*

Ob. 1 & 2 *mp* *fff*

C. A. *mp* *fff*

Cl. 1 & 2 *mp* *fff*

B. Cl. *mp* *fff*

Bsn. 1 & 2 *mp* *fff*

Cbsn. *mp* *fff*

Hn. 1 & 2 *mp* *fff*

Hn. 3 & 4 *mp* *fff*

Tpt. 1 *mp* *fff*

Tpt. 2 & 3 *mp* *fff*

Tbn. 1 & 2 *mp* *fff*

Bass tbn. *mp* *fff*

Tba. *mp* *fff*

Timp. *fff* *6* *6* *6* *6* *6* *6* *6* *6*
Timpani to rapidly change pitches ad lib. on pedals, so that a glissando effect and unstable sense of pitch is achieved

Perc. 1 *ff* *Whistle / Ratchet / Pedal bass drum* *fff* *6*

Perc. 2

Perc. 3 (Xylophone) *ff* *Large Bass drum* *fff* *3* *3*

Hp.

Pno.

Vln. I *mp* *fff* *6* *6*

Vln. II *mp* *fff* *6* *6*

Vla. *mp* *fff* *6* *6*

Vc. *mp* *fff* *Snap pizz* *3* *6*

Db. *mp* *fff* *Snap pizz* *3* *5*

289

This page contains the musical score for measures 289 and 290. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, playing a short melodic phrase in measure 289.
- Fl. 1 & 2**: Flutes 1 and 2, playing a sustained melodic line in measure 289.
- Ob. 1 & 2**: Oboes 1 and 2, playing a sustained melodic line in measure 289.
- C. A.**: Clarinet in A, playing a sustained melodic line in measure 289.
- Cl. 1 & 2**: Clarinets 1 and 2, playing a sustained melodic line in measure 289.
- B. Cl.**: Bass Clarinet, playing a rhythmic pattern of notes marked with 'x' in both measures.
- Bsn. 1 & 2**: Bassoons 1 and 2, playing a sustained melodic line in measure 289.
- Chsn.**: Contrabassoon, playing a sustained melodic line in measure 289.
- Hn. 1 & 2**: Horns 1 and 2, playing a sustained melodic line in measure 289.
- Hn. 3 & 4**: Horns 3 and 4, playing a sustained melodic line in measure 289.
- Tpt. 1**: Trumpet 1, playing a sustained melodic line in measure 289.
- Tpt. 2 & 3**: Trumpets 2 and 3, playing a sustained melodic line in measure 289.
- Tbn. 1 & 2**: Tenor Trombones 1 and 2, playing a sustained melodic line in measure 290.
- Bass tbn.**: Bass Trombone, playing a sustained melodic line in measure 290.
- Tba.**: Tuba, playing a sustained melodic line in measure 290.
- Timp.**: Timpani, playing a rhythmic pattern of sixteenth notes with a sixteenth rest in both measures.
- Perc. 1**: Percussion 1 (Whistle / ratchet / Pedal bass drum), playing a rhythmic pattern of notes in both measures.
- Perc. 2**: Percussion 2, playing a rhythmic pattern of notes in both measures.
- Perc. 3**: Percussion 3 (Bass drum), playing a rhythmic pattern of notes with triplets in both measures.
- Hp.**: Harp, playing a sustained melodic line in measure 289.
- Pno.**: Piano, playing a sustained melodic line in measure 289.
- Vln. I**: Violin I, playing a complex melodic line with sixteenth notes and a sixteenth rest in both measures.
- Vln. II**: Violin II, playing a complex melodic line with sixteenth notes and a sixteenth rest in both measures.
- Vla.**: Viola, playing a complex melodic line with sixteenth notes and a sixteenth rest in both measures.
- Vc.**: Violoncello, playing a complex melodic line with triplets in both measures.
- Db.**: Double Bass, playing a complex melodic line with triplets in both measures.

The score includes various musical notations such as dynamics (e.g., *fff*), articulation (e.g., accents, slurs), and performance instructions (e.g., *Arco*, *!!*). The woodwinds and strings play sustained melodic lines, while the brass and percussion provide rhythmic support.

291

Picc.

Fl. 1 & 2

Ob. 1 & 2

C. A.

Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

Cbsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

Bass tbn.

Tba.

Timp.

Perc. 1 (Whistle / ratchet / Pedal bass drum)

Perc. 2

Perc. 3 (Bass drum)

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc. (violent grating sound)

Db. (violent grating sound)

Note: Upper woodwind and upper brass completely independent of each other

293

Picc. *fff*

Fl. 1 & 2 *fff*

Ob. 1 & 2 *fff*

C. A. *fff*

Cl. 1 & 2 *fff*

B. Cl. *fff*

Bsn. 1 & 2 *fff*

Cbsn. *fff*

Hn. 1 & 2 *fff*

Hn. 3 & 4 *fff*

Tpt. 1 *fff*

Tpt. 2 & 3 *fff*

Tbn. 1 & 2 *fff*

Bass tbn. *fff*

Tba. *fff*

Timp. *fff*

Perc. 1 (Whistle / ratchet / Pedal bass drum) *fff*

Perc. 2

Perc. 3 (Bass drum) *fff*

Hp.

Pno.

Vln. I *martellato 6*

Vln. II *martellato 6*

Vla. *martellato 6*

Vc. *fff* *small glissando, approx 3rd*

Db. *fff* *small glissando, approx 3rd*

Snap pizz. 14 freely over

fff *Snap pizz. 11 freely over*

fff

K

296 $\text{♩} = c. 140$

Picc.

Fl. 1 & 2

Ob. 1 & 2

C. A.

Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

Cbsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

Bass tbn.

Tba.

Timp.

Perc. 1
(Whistle / ratchet /
Pedal bass drum)

Perc. 2
Clashed cymbals

Perc. 3
(Bass drum)

Xylophone

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

This page of a musical score, numbered 301, features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bass Clarinet, Saxophones 1 & 2, Horns 1 & 2, Horns 3 & 4, Trumpets 1, 2 & 3, Trombones 1 & 2, Bass Trombone, and Tuba. The percussion section consists of Marimba, Cymbals, and Xylophone. The string section includes Harp, Piano, Violins I and II, Viola, Violoncello, and Double Bass. The score is characterized by frequent triplet markings across many parts, and dynamic markings such as *sf* (sforzando) are used in the percussion parts. The notation is arranged in a standard orchestral layout with staves grouped by instrument family.

305

Picc.

Fl. 1 & 2

Ob. 1 & 2

C. A.

Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

Cbsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

Bass tbn.

Tba.

Timp.

Perc. 1 (Marimba)

Perc. 2 (Cymbals)

Perc. 3 (Xylophone)

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

L

309 ♩ = c. 60

C. A.

Hp.

mp dolce legato

314

C. A.

Hp.

319

Picc.

Fl. 1 & 2

Ob. 1 & 2

C. A.

Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

Cbsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

Bass tbn.

Tba.

Timp.

Perc. 1 (Marimba)

Perc. 2 (Vibraphone)

Perc. 3

Hp. D; Ab D;

Pno. M

Vln. I

Vln. II

Vla. Snap pizz. mf

Vc. Snap pizz. mf

Db. mf

mute off

p *pp* *mf* *f*

N

♩ = c.90

324

Picc. *pp*

Fl. 1 & 2

Ob. 1 & 2

C. A. *pp*

Cl. 1 & 2

B. Cl. *pp*

Bsn. 1 & 2

Cbsn. *pp*

Hn. 1 *pp*

Hn. 3 & 4

Tpt. 1 *pp*

Tpt. 2 & 3

Tbn. 1 & 2 *pp*

Bass tbn.

Tba.

Timp.

Perc. 1 (Marimba) (stick end of beaters) *mp*

Perc. 2 (Vibraphone) (stick end of beaters) *mp*

Perc. 3 Crotales

Hp. *pp*
B: C# D# E F# G# A# D: C# D# A# C# D# G#

Pno.

Vln. I *pp*

Vln. II

Vla.

Vc. *pp* Arco

Db. *pp* Arco

328

This page contains a musical score for measures 328 through 331. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Piccolo (Picc.), Flutes 1 & 2 (Fl. 1 & 2), Oboes 1 & 2 (Ob. 1 & 2), Clarinet in A (C. A.), Clarinets 1 & 2 (Cl. 1 & 2), Bass Clarinet (B. Cl.), Bassoons 1 & 2 (Bsn. 1 & 2), Contrabassoon (Cbsn.), Horns 1 & 2 (Hn. 1 & 2), Horns 3 & 4 (Hn. 3 & 4), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trombones 1 & 2 (Tbn. 1 & 2), Bass Trombone (Bass tbn.), Tuba (Tba.), Timpani (Timp.), Percussion 1 (Marimba), Percussion 2 (Vibraphone), Percussion 3 (Crotales), Harp (Hp.), Piano (Pno.), Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score begins at measure 328. The Piccolo, Flutes, Oboes, Clarinet in A, Clarinets 1 & 2, Bass Clarinet, Bassoons, Contrabassoon, Horns 1 & 2, Horns 3 & 4, Trumpet 1, Trumpets 2 & 3, Trombones 1 & 2, Bass Trombone, Tuba, and Timpani all play a rhythmic pattern of eighth notes. The Marimba, Vibraphone, and Crotales play a similar pattern. The Harp plays a chordal accompaniment. The Piano is silent. The Violin 1 and Violin 2 parts are silent. The Viola, Violoncello, and Double Bass parts play a rhythmic pattern of eighth notes. The score ends at measure 331.

Key performance instructions include *mf* (mezzo-forte) for many instruments, and specific articulation marks such as *gliss.* (glissando) and *add ♭/♯ also ad lib.* for the Marimba, Vibraphone, and Crotales. The Crotales part includes the instruction *l.v. ~ Stop* (left hand stop).

This page of a musical score, numbered 332, contains measures 332 through 334. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo (Picc.), Flutes 1 & 2 (Fl. 1 & 2), Oboes 1 & 2 (Ob. 1 & 2), Cor Anglais (C. A.), Clarinets 1 & 2 (Cl. 1 & 2), Bass Clarinet (B. Cl.), Bassoons 1 & 2 (Bsn. 1 & 2), Contrabassoon (Cbsn.), Horns 1 & 2 (Hn. 1 & 2), Horns 3 & 4 (Hn. 3 & 4), Trumpets 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trombones 1 & 2 (Tbn. 1 & 2), Bass Trombone (Bass tbn.), and Tuba (Tba.). The percussion section includes Marimba (Perc. 1), Vibraphone (Perc. 2), and Xylophone (Perc. 3). The keyboard section includes Harpsichord (Hp.) and Piano (Pno.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *mf* (mezzo-forte) are present throughout. Fingerings and breathings are indicated with numbers and slanted lines. The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into two systems, with measures 332-333 in the first system and measures 333-334 in the second system.

334

Picc.

Fl. 1 & 2

Ob. 1 & 2

C. A.

Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

Cbsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

Bass tbn.

Tba.

Timp.

Perc. 1 (Marimba)

Perc. 2 (Vibraphone)

Perc. 3 (Xylophone)

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

This page of a musical score, numbered 336, contains parts for various instruments. The woodwind section includes Piccolo (Picc.), Flute 1 & 2 (Fl. 1 & 2), Oboe 1 & 2 (Ob. 1 & 2), Clarinet in A (C. A.), Clarinet in Bb (Cl. 1 & 2), Bass Clarinet (B. Cl.), Bassoon 1 & 2 (Bsn. 1 & 2), and Contrabassoon (Cbsn.). The brass section includes Horns 1 & 2 (Hn. 1 & 2), Horns 3 & 4 (Hn. 3 & 4), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trombone 1 & 2 (Tbn. 1 & 2), Bass Trombone (Bass tbn.), and Tuba (Tba.). The percussion section includes Marimba (Perc. 1), Vibraphone (Perc. 2), and Xylophone (Perc. 3). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is divided into two systems. The first system features melodic lines for woodwinds and brass, with dynamic markings of *mf* and *pp*. The second system features dense chordal textures for woodwinds and brass, with *pp* dynamics. The percussion parts play a rhythmic pattern of eighth notes with a crescendo leading to an accent. The string parts are mostly silent, indicated by a large dash.

(♩ = c. 60)

338

Picc. *ppp* *fff*

Fl. 1 & 2 *ppp* *fff*

Ob. 1 & 2 *ppp* *fff*

C. A. *ppp* *fff*

Cl. 1 & 2 *ppp* *fff*

B. Cl. *ppp* *fff*
Contrabass clarinet *pp*

Bsn. 1 & 2 *fff*

Cbsn. *fff* *pp*

Hn. 1 & 2 *ppp* *fff* *mp* *mp* *p*

Hn. 3 & 4 *ppp* *fff*

Tpt. 1 *ppp* *fff*

Tpt. 2 & 3 *ppp* *fff*

Tbn. 1 & 2 *ppp* *fff* *pp*

Bass tbn. *fff*

Tba. *fff*

Timp. *fff*

Perc. 1

Perc. 2

Perc. 3

Hp. *f* *fff*
Rapid gliss ad lib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

O Very lightly - spiky - all detached
NB. long notes should be softened after attack, except when fff! which is always sudden.

345 $\text{♩} = c. 120$

Picc. *ppp' detached*

Fl. 1 & 2 *FL1 ppp' detached*

Ob. 1 & 2 *Ob.1 ppp' detached*

C. A. *ppp' detached*

Cl. 1 & 2 *CL1 ppp' detached*

B. Cl. *ppp' detached*

Bsn. 1 & 2 *Bsn.1 ppp' detached*

Cbsn. *ppp' detached*

Hn. 1 & 2 *muted Hn.1 ppp'*

Hn. 3 & 4 *muted Hn.3 ppp'*

Tpt. 1 *(muted) ppp'*

Tpt. 2 & 3 *muted ppp'*

Tbn. 1 & 2 *muted Tbn.1 ppp'*

Bass tbn. *muted ppp'*

Tba. *muted ppp'*

Timp.

Perc. 1 *Tenor drum pp sim.*

Perc. 2 *Vibraphone p*

Perc. 3 *Castanets pp*

Hp.

Pno.

Vln. I *con legno pp*

Vln. II *con legno pp*

Vla. *con legno pp*

Vc. *ppp'*

Db. *ppp'*

354

This page contains the musical score for measures 354 through 363. The score is arranged in a standard orchestral format with the following parts and staves:

- Picc.** (Piccolo): Treble clef, playing a melodic line.
- Fl. 1 & 2** (Flutes): Treble clef, playing a melodic line.
- Ob. 1 & 2** (Oboes): Treble clef, playing a melodic line.
- C. A.** (Cor Anglais): Treble clef, playing a melodic line.
- Cl. 1 & 2** (Clarinets): Treble clef, playing a melodic line.
- B. Cl.** (Bass Clarinet): Bass clef, playing a melodic line.
- Bsn. 1 & 2** (Bassoons): Bass clef, playing a melodic line.
- Cbsn.** (Contrabassoon): Bass clef, playing a melodic line.
- Hn. 1 & 2** (Horns): Treble clef, playing a melodic line.
- Hn. 3 & 4** (Horns): Bass clef, playing a melodic line.
- Tpt. 1** (Trumpet): Treble clef, playing a melodic line.
- Tpt. 2 & 3** (Trumpets): Treble clef, playing a melodic line.
- Tbn. 1 & 2** (Tenors): Bass clef, playing a melodic line.
- Bass tbn.** (Bass Trombone): Bass clef, playing a melodic line.
- Tba.** (Tuba): Bass clef, playing a melodic line.
- Timp.** (Timpani): Bass clef, playing a melodic line.
- Perc. 1 (Tenor drum)**: Percussion clef, playing a rhythmic pattern.
- Perc. 2 (Vibraphone)**: Treble clef, playing a melodic line.
- Perc. 3**: Percussion clef, playing a rhythmic pattern.
- Hp.** (Harp): Treble clef, playing a melodic line.
- Pno.** (Piano): Treble clef, playing a melodic line.
- Vln. I** (Violins I): Treble clef, playing a rhythmic pattern.
- Vln. II** (Violins II): Treble clef, playing a rhythmic pattern.
- Vla.** (Violas): Bass clef, playing a rhythmic pattern.
- Vc.** (Violoncello): Bass clef, playing a rhythmic pattern.
- Db.** (Double Bass): Bass clef, playing a rhythmic pattern.

364

This page contains the musical score for measures 364 through 373. The score is arranged in a standard orchestral format with the following parts:

- Picc.** (Piccolo): Treble clef, melodic line with slurs and accents.
- Fl. 1 & 2** (Flutes): Treble clef, melodic line with slurs.
- Ob. 1 & 2** (Oboes): Treble clef, melodic line with slurs.
- C. A.** (Clarinet in A): Treble clef, melodic line with slurs.
- Cl. 1 & 2** (Clarinets): Treble clef, melodic line with slurs.
- B. Cl.** (Bass Clarinet): Bass clef, melodic line with slurs.
- Bsn. 1 & 2** (Bassoons): Bass clef, melodic line with slurs.
- Cbsn.** (Contrabassoon): Bass clef, melodic line with slurs.
- Hn. 1 & 2** (Horn 1 & 2): Treble clef, melodic line with slurs. Includes the instruction "mute off" at measure 371.
- Hn. 3 & 4** (Horn 3 & 4): Bass clef, melodic line with slurs.
- Tpt. 1** (Trumpet 1): Treble clef, melodic line with slurs. Includes the instruction "mute off" at measure 371.
- Tpt. 2 & 3** (Trumpets 2 & 3): Treble clef, melodic line with slurs.
- Tbn. 1 & 2** (Tuba 1 & 2): Bass clef, melodic line with slurs. Includes the instruction "mute off" at measure 371.
- Bass tbn.** (Bass Tuba): Bass clef, melodic line with slurs. Includes the instruction "mute off" at measure 371.
- Tba.** (Tuba): Bass clef, melodic line with slurs.
- Timp.** (Timpani): Bass clef, melodic line with slurs.
- Perc. 1 (Tenor drum)**: Percussion line with rhythmic patterns.
- Perc. 2 (Vibraphone)**: Percussion line with melodic patterns.
- Perc. 3**: Percussion line with rhythmic patterns.
- Hp.** (Harp): Treble clef, melodic line with slurs.
- Pno.** (Piano): Treble clef, melodic line with slurs.
- Vln. I** (Violin I): Treble clef, melodic line with slurs.
- Vln. II** (Violin II): Treble clef, melodic line with slurs.
- Vla.** (Viola): Bass clef, melodic line with slurs.
- Vc.** (Violoncello): Bass clef, melodic line with slurs.
- Db.** (Double Bass): Bass clef, melodic line with slurs.

374

Picc. *fff* sudden *ppp!* sudden *fff*
 Fl. 1 & 2 *fff* sudden *ppp!* sudden *fff*
 Ob. 1 & 2 *fff* sudden *ppp!* sudden *fff*
 C. A. *fff* sudden *ppp!* sudden *fff*
 Cl. 1 & 2 *fff* sudden *ppp!* sudden *fff*
 B. Cl. *fff* sudden *ppp!* sudden *fff*
 Bsn. 1 & 2 *fff* sudden *ppp!* sudden *fff*
 Cbsn. *fff* sudden *ppp!* sudden *fff*
 Hn. 1 & 2 *fff* sudden *fff*
 Hn. 3 & 4
 Tpt. 1 *fff* sudden *fff*
 Tpt. 2 & 3
 Tbn. 1 & 2 *fff* sudden *fff*
 Bass tbn. *fff* sudden *fff*
 Tba. *fff* sudden *ppp!* sudden *fff*
 Timp. *fff* *fff*
 Perc. 1 (Tenor drum) *fff* sudden *ppp!* sudden *fff*
 Perc. 2 (Vibraphone) *fff* sudden *ppp!* *fff*
 Perc. 3 Gong (hit with metal beater - no resonance) *fff* sudden *fff*
 Hp.
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc. *fff* sudden *13/8* independently fitting notes over two bars as before *fff* *18/64*
 Db. *fff* sudden *8/8* independently fitting notes over two bars as before *fff* *12/64*

386

Picc. *ppp'* *fff*

Fl. 1 & 2 *ppp'* *fff*

Ob. 1 & 2 *ppp'* *fff*

C. A. *ppp'* *fff*

Cl. 1 & 2 Cl.1 *ppp'* a.2 *fff*

B. Cl. *ppp'* *fff*

Bsn. 1 & 2 Bsn.1 *ppp'* a.2 *fff*

Cbsn. *fff*

Hn. 1 & 2 *fff*

Hn. 3 & 4

Tpt. 1 *fff*

Tpt. 2 & 3

Tbn. 1 & 2 *ppp'* *fff*

Bass tbn. *ppp'* *fff*

Tba. *fff*

Timp. *fff*

Perc. 1 (Tenor drum) *ppp'*

Perc. 2 (Vibraphone) *ppp'* *fff*

Perc. 3 Xylophone *fff*

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc. as before *fff* 21/6

Db. as before *fff* 14/6

408

Picc. *ppp'* *fff* *ppp'* *fff* *ppp'* *fff* *ppp'* *fff*

Fl. 1 & 2 *fff* *ppp'* *fff* *ppp'* *fff* *ppp'* *fff*

Ob. 1 & 2 *ppp'* *fff* *ppp'* *fff* *ppp'* *fff*

C. A. *fff* *ppp'* *fff*

Cl. 1 & 2 *ppp'* *fff* *ppp'* *fff* *ppp'* *fff*

B. Cl. *ppp'* *fff* *ppp'* *fff*

Bsn. 1 & 2 *ppp'* *fff* *ppp'* *fff* *ppp'* *fff*

Cbsn. *ppp'* *fff* *ppp'* *fff*

Hn. 1 & 2 *ppp'* *fff* *ppp'* *fff*

Hn. 3 & 4

Tpt. 1 *ppp'* *fff* *ppp'* *fff*

Tpt. 2 & 3

Tbn. 1 & 2 *ppp'* *fff* *ppp'* *fff*

Bass tbn. *ppp'* *fff* *ppp'* *fff*

Tba. *ppp'* *fff* *ppp'* *fff*

Timp. *fff*

Perc. 1 (Tenor drum) *ppp'* *fff* *ppp'* *fff*

Perc. 2 (Vibraphone) *ppp'* *fff* *ppp'* *fff*

Perc. 3 (Xylophone) *fff* *fff*

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Q ♩ = c.120

419

Picc. *fff* 6

Fl. 1 & 2 *fff* 6

Ob. 1 & 2 *fff* 5

C. A. *fff* 5

Cl. 1 & 2 *fff* 6

B. Cl. *fff* 6

Bsn. 1 & 2 *fff* 6

Cbsn. *fff* 3

Hn. 1 & 2 *fff* Bells up

Hn. 3 & 4 *fff* Bells up

Tpt. 1 *fff* 5

Tpt. 2 & 3 *fff* 5

Tbn. 1 & 2 *fff* 3

Bass tbn. *fff* 3

Tba. *fff* 3

Timp. (hard sticks) *fff* 6 (as before : rapid pitch changes via pedals)

Perc. 1 *fff* Marimba (hard sticks) 3

Perc. 2 *ff* Fireman's bell (with hard beaters) (as constant as possible)

Perc. 3 *fff* Pedal Bass Drum Bass Drum 3

Hp.

Pno. *fff*

Vln. I *fff* 6 Div.

Vln. II *fff* 6 Div.

Vla. *fff* 6 Div.

Vc. *fff* Arco 3

Db. *fff* Snap pizz. 3

This page contains the musical score for measures 423 through 426. The score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Picc. (Piccolo)
- Fl. 1 & 2 (Flutes)
- Ob. 1 & 2 (Oboes)
- C. A. (Clarinet in A)
- Cl. 1 & 2 (Clarinets)
- B. Cl. (Bass Clarinet)
- Bsn. 1 & 2 (Bassoons)
- Cbsn. (Contrabassoon)
- Hn. 1 & 2 (Horns)
- Hn. 3 & 4 (Horns)
- Tpt. 1 (Trumpet)
- Tpt. 2 & 3 (Trumpets)
- Tbn. 1 & 2 (Tubas)
- Bass tbn. (Bass Trombone)
- Tba. (Tuba)
- Timp. (Timpani)
- Perc. 1 (Marimba)
- Perc. 2 (Fireman's bell)
- Perc. 3 (Pedal bass drum)
- Hp. (Harp)
- Pno. (Piano)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Db. (Double Bass)

The score includes various musical notations such as sixteenth-note patterns, slurs, and dynamic markings. Key markings include *fff* (fortissimo) and *arco* (arco). The piano part features a complex texture with a *fff* dynamic and a large slur over the right hand. The string parts include *Snap pizz.* (snap pizzicato) and *arco* markings. The percussion parts show rhythmic patterns for the marimba, fireman's bell, and pedal bass drum.

427

This page contains the musical score for measures 427 through 431. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1 & 2
- Ob. 1 & 2
- C. A.
- Cl. 1 & 2
- B. Cl.
- Bsn. 1 & 2
- Cbsn.
- Hn. 1 & 2
- Hn. 3 & 4
- Tpt. 1
- Tpt. 2 & 3
- Tbn. 1 & 2
- Bass tbn.
- Tba.
- Timp.
- Perc. 1 (Marimba)
- Perc. 2 (Fireman's bell)
- Perc. 3 (Pedal bass drum / Bass drum)
- Hp.
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Db.

The score features a variety of musical notations, including sixteenth-note passages, slurs, and dynamic markings such as *fff*, *f*, and *sf*. The piano part includes specific performance instructions like "Manically frantic" and "Snap pizz.". The woodwind and brass sections have complex rhythmic patterns with many slurs and ties. The percussion parts are more rhythmic and less melodic. The string parts provide a harmonic and rhythmic foundation, with some sections marked "Sul pont.".

432

Picc. *ff* Lip gliss

Fl. 1 & 2 *ff* 6

Ob. 1 & 2 *ff* 5 Lip gliss

C. A. *ff* Lip gliss

Cl. 1 & 2 *ff* 5 Lip gliss

B. Cl. *sf* x x x x x *sf* x x x x x *sf* x x x x x *sf* x x x x x

Bsn. 1 & 2 *ff* 6 5 6 3

Cbsn. *ff* 6 5 6 3

Hn. 1 & 2 *ff* a.2 gliss. 6 5

Hn. 3 & 4 *ff* a.2 gliss. 6 5

Tpt. 1 *ff* 6 6 5

Tpt. 2 & 3 *ff* 6 6 6 5

Tbn. 1 & 2 *ff* gliss. 3 5 3

Bass tbn. *ff* gliss. 5 6 3

Tba. *ff* 3 3

Timp. *ff* 6 3 3 3 3

Perc. 1 (Marimba) *ff* (Marimba) (hard sticks) 6

Perc. 2 *ff* Xylophone (hard sticks) 5 Bass drum *ff* *ff* *ff*

Perc. 3 *ff* *ff* *ff*

Hp. *ff*

Pno. *ff* 8 7 7 5

Vln. I *ff* gliss. *ff* *ff* *ff*

Vln. II *ff* gliss. *ff* *ff* *ff*

Vla. *ff* gliss. *ff* *ff* *ff*

Vc. *ff* gliss. *ff* Sul pont. Nat. Snap pizz. 6 3 Arco *ff* *ff* *ff*

Db. *ff* gliss. *ff* Snap pizz. 6 3 Arco *ff* *ff* *ff*

R

439

Picc. *fff* 3 6 6 3 3 6 6

Fl. 1 & 2 *fff* 3 6 6 3 3 6 6

Ob. 1 & 2 *fff* 3 6 6 3 3 6 6

C. A.

Cl. 1 & 2 *fff* 5 5 5 5 5 5 5

B. Cl. *fff* breathing ad. lib

Bsn. 1 & 2 *fff* extreme breathing ad. lib

Cbsn. *fff* extreme breathing ad. lib

Hn. 1 & 2 *fff*

Hn. 3 & 4 *fff*

Tpt. 1 *fff* 5 5 5 5 5 5 5

Tpt. 2 & 3 *fff* 5 5 5 5 5 5 5

Tbn. 1 & 2 *fff* 3 3 3 3 3 3 3

Bass tbn. *fff* 3 3 3 3 3 3 3

Tba. *fff* 3 3 3 3 3 3 3

Timp.

Perc. 1 (Marimba) *fff*

Perc. 2 (Bass drum) *fff*

Perc. 3 (Xylophone) *fff*

Hp.

Pno. *fff* Very forceful 5:3 A C A D 5:4

Vln. I

Vln. II

Vla.

Vc. *fff* 3 3 3 3 3 3 3 *fff* *allegro* 3 Snap pizz. 3

Db. *fff* 3 3 3 3 3 3 3

443

Picc.

Fl. 1 & 2

Ob. 1 & 2

C. A.

Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

Cbsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

Bass tbn.

Tba.

Timp.

Perc. 1 (Marimba)

Perc. 2

Perc. 3 (Xylophone)

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

ffff

freely

Arco

448

Picc. *f* 6 6 6 6 6 6 *mf*

Fl. 1 & 2

Ob. 1 & 2 *f* 6 6 6 6 6 6 *mf*

C. A.

Cl. 1 & 2 *f* 5 5 5 5 5 5 *mf*

B. Cl.

Bsn. 1 & 2

Cbsn.

Hn. 1 & 2 *f* Bells down *f*

Hn. 3 & 4 *f* Bells down *f*

Tpt. 1 *f* 5 5 5 5 5 5 *mf*

Tpt. 2 & 3 *f* 5 5 5 5 5 5 *mf*

Tbn. 1 & 2 *f* *mf*

Bass tbn.

Tba.

Timp. *mf*

Perc. 1 (Marimba) *f* Marimba *mp* (Vibraphone)

Perc. 2 *ff*

Perc. 3 (Xylophone) *f* Crotales *mf*

Hp. B \flat C; D \flat E \flat F \sharp G \sharp A \flat

Pno. *ffff* *ff*

Vln. I *Half pedal*

Vln. II

Vla. *mf*

Vc. *mf*

Db. *mf*

452

Picc.

Fl. 1 & 2

Ob. 1 & 2

C. A.

Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

Cbsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

Bass tbn.

Tba.

Timp.

Perc. 1 (Marimba)

Perc. 2 (Vibraphone)

Perc. 3 (Crotales)

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

f

f

f

455

Picc. *ff*

Fl. 1 & 2

Ob. 1 & 2 *ff*

C. A.

Cl. 1 & 2 *ff*

B. Cl.

Bsn. 1 & 2

Cbsn. *p*

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 *mp*

Tpt. 2 & 3

Tbn. 1 & 2 *p*

Bass tbn.

Tba.

Timp.

Perc. 1 (Marimba) *p*

Perc. 2 (Vibraphone) *mf*

Perc. 3 (Crotales) *p*

Hp.

Pno.

Vln. I *f*

Vln. II *f*

Vla. *p*

Vc. *p*

Db. *p*

458

This page of a musical score, numbered 70 and starting at measure 458, features a large ensemble of instruments. The woodwinds include Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinet in A, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, and Contrabassoon. The brass section consists of Horns 1 & 2, Horns 3 & 4, Trumpets 1, 2 & 3, Trombones 1 & 2, Bass Trombone, and Tuba. The percussion section includes Timpani, Marimba (Perc. 1), Vibraphone (Perc. 2), and Crotales (Perc. 3). The strings are represented by Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a key with one flat and a 4/4 time signature. Measures 458-461 show a complex texture with many instruments playing. The Piccolo, Flutes, Oboes, Clarinets, and Contrabassoon all play a melodic line marked *ff* (fortissimo). The Trombones and Viola play a rhythmic pattern of eighth notes. The Vibraphone has a complex rhythmic pattern with triplets and sextuplets. The Crotales play a simple pattern of quarter notes marked *p* (piano). The strings play a steady eighth-note accompaniment. The Tuba and Double Bass play a simple rhythmic pattern.

462

Picc. *ff*

Fl. 1 & 2

Ob. 1 & 2 *ff*

C. A.

Cl. 1 & 2 *ff*

B. Cl.

Bsn. 1 & 2

Cbsn. *f* *p*

Hn. 1 & 2 *p*

Hn. 3 & 4 *p*

Tpt. 1 *f*

Tpt. 2 & 3

Tbn. 1 & 2 *f* *p*

Bass tbn.

Tba.

Timp.

Perc. 1 (Marimba) *f* *p*

Perc. 2 (Vibraphone) *f* *p*

Perc. 3 (Crotales) *f* *p*

Hp.

Pno.

Vln. I

Vln. II

Vla. *f* *p*

Vc. *f* *p*

Db. *f* *p*

This page of a musical score, numbered 466, features a variety of instruments. The Piccolo (Picc.) and Clarinet 1 & 2 (Cl. 1 & 2) parts are marked with a piano (*p*) dynamic. The Oboe 1 & 2 (Ob. 1 & 2) and Trumpet 1 (Tpt. 1) parts are also marked with *p*. The Trombone 1 & 2 (Tbn. 1 & 2) and Violoncello (Vc.) parts are marked with a forte (*f*) dynamic. The Percussion 2 (Vibraphone) part is marked with *f* and includes triplet markings. The Horns 1 & 2 (Hn. 1 & 2) and Horns 3 & 4 (Hn. 3 & 4) parts are marked with a fermata. The Harp (Hp.) part includes chord markings. The Violin 1 (Vln. I) and Violin 2 (Vln. II) parts are marked with a fermata. The Double Bass (Db.) part is marked with a fermata. The Percussion 1 (Marimba) part is marked with a fermata. The Percussion 3 part is marked with a fermata. The Bassoon 1 & 2 (Bsn. 1 & 2) and Bass Trombone (Bass tbn.) parts are marked with a fermata. The Tuba (Tba.) part is marked with a fermata. The Timpani (Timp.) part is marked with a fermata. The Flute 1 & 2 (Fl. 1 & 2) part is marked with a fermata. The Oboe 1 & 2 (Ob. 1 & 2) part is marked with a fermata. The Clarinet 1 & 2 (Cl. 1 & 2) part is marked with a fermata. The Bassoon 1 & 2 (Bsn. 1 & 2) part is marked with a fermata. The Horns 1 & 2 (Hn. 1 & 2) part is marked with a fermata. The Horns 3 & 4 (Hn. 3 & 4) part is marked with a fermata. The Trumpet 1 (Tpt. 1) part is marked with a fermata. The Trombone 1 & 2 (Tbn. 1 & 2) part is marked with a fermata. The Bass Trombone (Bass tbn.) part is marked with a fermata. The Tuba (Tba.) part is marked with a fermata. The Timpani (Timp.) part is marked with a fermata. The Percussion 1 (Marimba) part is marked with a fermata. The Percussion 2 (Vibraphone) part is marked with a fermata. The Percussion 3 part is marked with a fermata. The Harp (Hp.) part is marked with a fermata. The Violin 1 (Vln. I) part is marked with a fermata. The Violin 2 (Vln. II) part is marked with a fermata. The Violoncello (Vc.) part is marked with a fermata. The Double Bass (Db.) part is marked with a fermata.

T

468

♩ = c.140

This page contains the musical score for measures 468 through 471. The score is for a full orchestra and string ensemble. The key signature is one flat (B-flat major or D minor), and the time signature is 12/8. The tempo is marked as ♩ = c.140. A section marked 'T' begins at measure 468. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a *ff* dynamic and a triplet of eighth notes.
- Fl. 1 & 2**: Flutes 1 and 2, playing a melodic line with a *mf* dynamic.
- Ob. 1 & 2**: Oboes 1 and 2, playing a melodic line with a *mf* dynamic.
- C. A.**: Clarinet in A, playing a melodic line with a *mf* dynamic.
- Cl. 1 & 2**: Clarinets 1 and 2, playing a melodic line with a *mf* dynamic.
- B. Cl.**: Bass Clarinet, playing a melodic line with a *mf* dynamic.
- Bsn. 1 & 2**: Bassoons 1 and 2, playing a melodic line with a *mf* dynamic.
- Cbsn.**: Contrabassoon, playing a melodic line with a *ff* dynamic.
- Hn. 1 & 2**: Horns 1 and 2, playing a melodic line with a *ff* dynamic.
- Hn. 3 & 4**: Horns 3 and 4, playing a melodic line with a *ff* dynamic.
- Tpt. 1**: Trumpet 1, playing a melodic line with a *ff* dynamic.
- Tpt. 2 & 3**: Trumpets 2 and 3, playing a chordal accompaniment with a *mf* dynamic.
- Tbn. 1 & 2**: Trombones 1 and 2, playing a chordal accompaniment with a *ff* dynamic.
- Bass tbn.**: Bass Trombone, playing a melodic line with a *mf* dynamic.
- Tba.**: Tuba, playing a melodic line with a *mf* dynamic.
- Timp.**: Timpani, playing a rhythmic accompaniment with a *mf* dynamic.
- Perc. 1**: Percussion 1, playing a rhythmic accompaniment with a *mf* dynamic.
- Perc. 2**: Percussion 2, playing a rhythmic accompaniment with a *mf* dynamic.
- Perc. 3**: Percussion 3 (Xylophone), playing a rhythmic accompaniment with a *mf* dynamic.
- Hp.**: Harp, playing a rhythmic accompaniment with a *mf* dynamic.
- Pno.**: Piano, playing a rhythmic accompaniment with a *mf* dynamic.
- Vln. I**: Violin I, playing a melodic line with a *mf* dynamic.
- Vln. II**: Violin II, playing a melodic line with a *mf* dynamic.
- Vla.**: Viola, playing a melodic line with a *ff* dynamic.
- Vc.**: Violoncello, playing a melodic line with a *ff* dynamic.
- Db.**: Double Bass, playing a melodic line with a *ff* dynamic.

Picc.

Fl. 1 & 2

Ob. 1 & 2

C. A.

Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

Cbsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

Bass tbn.

Tba.

Timp.

Perc. 1 (Marimba)

Perc. 2 (Vibraphone)

Perc. 3 (Xylophone)

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

480

This page of a musical score, numbered 480, contains 28 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1 & 2, Ob. 1 & 2, C. A., Cl. 1 & 2, B. Cl., Bsn. 1 & 2, Cbsn., Hn. 1 & 2, Hn. 3 & 4, Tpt. 1, Tpt. 2 & 3, Tbn. 1 & 2, Bass tbn., Tba., Timp., Perc. 1 (Marimba), Perc. 2 (Vibraphone), Perc. 3 (Xylophone), Hp., Pno., Vln. I, Vln. II, Vla., Vc., and Db. The score is written in a common time signature and features a variety of musical notations, including dynamics such as *ff* (fortissimo) and *f* (forte), and performance instructions like *gliss.* (glissando). The percussion parts include complex rhythmic patterns and specific mallet techniques. The string parts show melodic lines with some glissando markings. The woodwind and brass parts consist of rhythmic patterns and melodic fragments, often with dynamic markings.

487

Picc.

Fl. 1 & 2

Ob. 1 & 2

C. A.

Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

Cbsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

Bass tbn.

Tba.

Timp.

Perc. 1 (Marimba)

Perc. 2 (Vibraphone)

Perc. 3 (Xylophone)

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

gliss.

molto vib.

fff

2

♩ = c.100

495

Picc. *sf pp ff ff*

Fl. 1 & 2 *sf pp ff ff*

Ob. 1 & 2 *sf pp ff ff*

C. A. *sf pp ff ff*

Cl. 1 & 2 *sf pp ff ff*

B. Cl. *sf pp ff ff*

Bsn. 1 & 2 *sf pp ff ff*

Cbsn. *sf pp ff ff*

Hn. 1 & 2 *sf pp ff ff*

Hn. 3 & 4 *sf pp ff ff*

Tpt. 1 *sf pp ff ff*

Tpt. 2 & 3 *sf pp ff ff*

Tbn. 1 & 2 *sf pp ff ff*

Bass tbn. *sf pp ff ff*

Tba. *sf pp ff ff*

Timp. *sf pp ff* (F G C D) *ff*

Perc. 1 (Marimba) *pp ff* *ff* *Steel pan*

Perc. 2 (Vibraphone) *pp ff* (non trem) *ff no pedal - hard sticks*

Perc. 3 (Xylophone) *pp ff* *ff Hard sticks pedal held throughout*

Hp.

Pno. *ff*

Vln. I *sf pp ff ff*

Vln. II *sf pp ff ff*

Vla. *sf pp ff ff*

Vc. *sf pp ff ff*

Db. *sf pp ff ff*

Picc.

Fl. 1 & 2

Ob. 1 & 2

C. A.

Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

Cbsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

Bass tbn.

Tba.

Timp.

Perc. 1
(Steel pan)

Perc. 2
(Vibraphone)

Perc. 3
(Tubular bells)

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

510

Picc. *mf* freely *5* *5* *!* *gliss.* *!*

Fl. 1 & 2 *mf* freely *5* *5* *!* *gliss.* *!*

Ob. 1 & 2 *mf* freely *5* *5* *!* *gliss.* *!*

C. A. *mf* freely *5* *5* *!* *gliss.* *!*

Cl. 1 & 2 *mf* freely *5* *5* *!* *gliss.* *!*

B. Cl. *mf* freely *5* *5* *!* *gliss.* *!*

Bsn. 1 & 2 *mf* freely *5* *5* *!* *gliss.* *!*

Cbsn. *mf* freely *5* *5* *!* *gliss.* *!* *mf* freely *3* *ending suddenly in mid-air*

Hn. 1 & 2 *gliss.* *!*

Hn. 3 & 4 *gliss.* *!*

Tpt. 1 *gliss.* *!*

Tpt. 2 & 3 *gliss.* *!*

Tbn. 1 & 2 *gliss.* *!*

Bass tbn. *gliss.* *!*

Tba. *gliss.* *!*

Timp. *gliss.* *!*

Perc. 1 (Steel pan) *mf* freely *5* *5* *!* *gliss.* *!*

Perc. 2 (Vibraphone) *mf* freely *5* *5* *!* *gliss.* *!*

Perc. 3 (Tubular bells) *mf* freely *5* *5* *!* *fff* *all chromatic notes across the range* *L.v.* *pedal holding on sound very complex chromatic cluster of notes* *L.v.* *L.v.*

Hp. *mf* freely *5* *5* *!* *gliss.* *!*

Pno. *mf* freely *5* *5* *!* *gliss.* *!*

Vln. I *mf* freely *5* *5* *!* *gliss.* *!*

Vln. II *mf* freely *5* *5* *!* *gliss.* *!*

Vla. *mf* freely *5* *5* *!* *gliss.* *!*

Vc. *mf* freely *5* *5* *!* *gliss.* *!*

Db. *mf* freely *5* *5* *!* *gliss.* *!*